MANNING AND CLARENCE.

THE CARDINAL AS HE APPEARED IN PARIS-PRINCESS MAY'S GOWNS.

FIRE CARDINAL AS HE ATTEMED IN PARIS

FIRE CARDINAL AS HE ATTEMED IN PARIS

The last Cardinal Manning Paris and The State of the Fire of the Cardinal Was and part of the Journal of the J

in the chancel. The singing was worthy of the ceasion. Among those present were Sir Edward Plount, K. G. C. B., Mr. Whitelaw Reid, the Hon. Mr. E. Egerton representing the British Embassy, and some English socialists. The sermon was clo-quent and contained not 2 few effectively near United States. Taking for its theme a recent dis-

Cardinal Manning had a subtle mind, but it was also a sound one, and his bent was to be practical. He had singular that in feeling his way, if he became at all argumentative, and preferred rather to induce a state of mind favorable to his views than to conquer by force of logic. Nobody ever hanged the subject of conversation with more case. only concerned him in so for as they were

he discussed it, and spoke only of the social and humanizing results of the sacrament. He did not value at its full worth the clear intellect if the French, but called its light a hard one, which depositions being back the dates to the intes of 1850, but it would be indeed that the French saints filled "a glorius place in the calcular. Saint Louis of France was the living symbol of justice tempered by charity. No human being ever lived a greater or a sweeter or a more useful life than St. Vincent de Paul, who or a more useful life than St. Vincent de Paul, who was also eminent for his sugacity."

Cardinal Manning sprang from a financial family. His father was Governor of the Bank of England. Since I read this in the biographical notices of him in the newspapers, a conversation I had with him about the newspapers, a conversation I had with him about the Jews has recurred to me, suggesting that the fine population of the United States is obtained that the population of the United States is obtained that the population of the United States is obtained that the population of the United States is obtained that the population of the United States is obtained that the population of the United States is obtained that the population of the United States is the sum of the states and make it plan that original etching has a footing in this country.

An example of reproductive etching of a high class that the time deals that the time than the could be reinted to say that such a specific states is only the deals that the time deals that the time deals that the specific states in the sum of the states and make it plan that original etching has a footing in this country.

An example of reproductive etching of a high class of another than the country that the time s of the Chosen People, and his face must have been a pure oval in youth. But the under

by the present the transfer of the present of the present of the transfer of the present of the presen

Nor is the figure slender for that of a young girl. A French lady, who knows her very well and whom I met looking at the above described dresses, says that amid the Royal Family

TION-NOT IN THE RECIPROCITY CLAUSE

OR THE MUNICIPALITY BULL. "Le Courrier des Etats Unis," in its Issue of Jan foresaw it would be, it warned the French press not to entertain any illusions about the rumor which reported that a commercial treaty was now being negotiated in Paris providing for a decrease of daties on French silks and wites imported in America. It called a messed smile upon her fore Label has been been been by many a long and the comes in the content of the nary 30, 1892, published some important information silks and wines imported in America. It called attention to t a fact that the McKinley bill did not leave to the President the antibothy to modify the tariff concertaint those French articles of importation. It is natural that Prance should desire better facilities whatever, and to best the president the articles of importation in my own handwriting, of which I had no recollection closed cut whatever, and to best the reply.

would amount to a protective duty of 30 per cent relatively to the price of wines which France would export, and that duty would findly reach 40 per cent, on account of the transportation and other exponses, which usually reach 10 per cent by barrel above the need price of the product. . Under thus dutes the consumption of French wines in the United States would amount to 500,000 or 600,000 herolities; that is ten times more than the actual importation. This figure, compared to the 350,000 herolities imported by England, is certainly not energerated, when it is considered that the population of the United States of the past. Under the inspiration of the consumption of French wines in the United States would amount to 500,000 herolities; that is ten times more than the actual importation. This game by and rhountate poin would phrase it.

"The invasion of tramps and beggars into New-York, expression—were not Jewish. Nor were his ascetticism and his indifference to art and luxury.

It was given out that the entire wedding outfit of the betrothed of the late Duke of Clarence was to be made in London. But I find that a great the same time, and you may imagine that the late of the same time, and you may imagine that the late of the building. Another factor in his

ANECDOTES OF SPURGEON.

HIS INCESSANT ACTIVITY AS A PREACHER.

tind you not better go to bed. Try what a few hours teep will do." I took her advice and retired. About sales was case in boschock if sprang from the bed under the somewhat the consciousness of still below well. whetever, and to feel a train of thought come back to sequently me with the notes which at once supplied me with a sermon. A glammering consciousness of the truth perfection.

7,000 people, and which on the following morning would issue from the press to the four corner of the world, but more frequently he would go and leave not a trace behind."

face, the same physical confirmation, the same inflexible face, the same physical confirmation, the same is flexuolo determination of purpose, and the same magnetic power over the hearts and minds of others. It may be added that there was in fair years the same increasing curpulency also. Once let spurgeon's mind be made up that a certain thing was right, then that more opposition he encountered, the more determined he became to do just that thing. And se a very once failed in anything he indection. The dret Napoleon was styled "The Little Corporal," spurgeon by his cudents and deaces was cased to a continuous the statement "The tovernor is coming made all man at "attention."

and conservation with more executive those French articles of importance that in so far as they were the samed at Empire over souls. Bodies whireby souls could manifest themselves, or grow, or suffer, or fall from the Divine image. I was much struck with his deep sympathy for the Irish They had great faults, he said, but a virtue which made these defects of no necount. There never was a Nation, and that from an early time, which was more powerfully drawn towards time, which we live, and yet realized that it is nothing if the south the closest relations with the world in which we live, and yet realized that it is nothing if the south the closest relations with the world in which we live, and yet realized that it is nothing if the south the closest relations with the world in which we live, and yet realized that it is nothing if the south the closest relations with the world in which we live, and yet realized that it is nothing if the south the closest relations with the world in which we live, and yet realized that it is nothing it leaves the most control to the wi

religious ferms and the permitted to enfer the room.
In his usual affectionate manner Spurgeon placed a chair for him right opposite finnell and began is conversation. And does interally as well as four tests of their deep, transparent darks. Much of Mr. Weirs to their deep, transparent darks. Much of Mr. Weirs of their deep, transparent darks. Much of Mr. Weirs of their deep, transparent darks. Much of Mr. Weirs of their deep, transparent darks. Much of Mr. Weirs of their deep, transparent darks. Much of Mr. Weirs of their deep, transparent darks, and they had a lively fight until Mr. Kase parted them. Jake was master of all the name as work was now done and that he was the appointed work was now done and that he was the appointed in the restriction of sending him indictor who was to have the horse of sending him his two more richly colored efforts. No. 118, "Evening later the goat pitched into the rum again, and they had a lively fight until Mr. Kase parted them. Jake the goat pitched into the rum again, and they had a lively fight until Mr. Kase parted them. Jake the followed him to the same as interesting in promise, it is interesting in partial full ment of individual artistic purposes, and still mare so in promise. It is in promise, in fact, that did the rest of the sheep.

Jake was master of all the animals on the farm until one afternoon in November, when he met his tonal state, but it contains enough good work to match in a piece of woods, where Mr. Kase was the appointed a promise of their deep, transparent darks. Much of Mr. Weirs of their deep, transparent darks. Much of Mr. Weirs of their deep, transparent darks. Much of Mr. Weirs of their deep, transparent darks. Much of Mr. Weirs of their deep, transparent darks. Much of Mr. Weirs of their deep, transparent darks. Much of Mr. Weirs of their deep, transparent darks. Much of Mr. Weirs of their deep, transparent darks. Much of Mr. Weirs of their deep, transparent darks. Much of Mr. Weirs of their deep, transparent darks. Much of Mr. Weirs of their d

From The Detroit Free Press.

They are telling a story on a young man in Detroit it doesn't make any difference who he is-which anchow has only recently got into the current

grade.

It appears that during the past summer he put in a point, at a lake resort at the Northwest, and there fell in love with a rid who didn't believe in refunctive worth a cent. His persistence, however, was in no wise abated by a little thing like that. One say the girl fell off the dock but o the lake, and the young man being somewhat of an athlete and a swimmer jumped in and rescued her without much difficulties.

THE CHRONICLE OF ARTS.

EXHIBITIONS AND OTHER TOPICS.

ANNOUNCEMENTS FOR THE WEEK-THE WATER-COLOR SOCIETY AND THE ETCHING CLUB

water colors belonging to L. Prang & Co., of They are both to be sold at auction. At the They are both to be sold at auction. At the Fifth Avenue Art collection of pictures by Mr. G. H. Smillie and Mr. J. Wells Champney, which is to be closed by an auction sale, taking place on the same sort, is right and ought to be pondered well one of works by Mr. J. G. Tyler, to be disposed of in the same way on the following saturday evening:

The Unit a League Club opens its regular mouthly exhibition on Thorsalay, the paintings on this occasion being all from the collection of Mr. W. H. Fuller, a connoiseeur who has paid much attention to Tats a Combatta of Control of the sales of the solution of the fillies Museum.

The Again of Art, on the Dulwich Gallery, observes that Albert Cusp, whom he princes for one of the fillies Museum. is to be closed by an auction sale, taking place on the Postor's College, who dropped in Tuesday and Wedne day evenings, is to be followed by book around might have come across a tradicional in a long track over out a fell familiar American pattern panethed in at the same way on the following saturday evening, with a stool steek over his shoulder, or, the Lie at League Club opens its regular monthly exhibition on Thursday, the paintings sion being all from the collection of Mr. W. H. Fuller, a connoisescur who has paid much attention to the English schools of the last century. The Grolicr club does not amounce any exhibition for this month, but Dr. William C. Prime will enture in the hall of the club next Tuesday evening, on The Genealogy of a Book." The rare drawings by Blaze, Gainsborough and Turner which were expected to be brought forward at the Keppel gallery early in February will not appear there until about the matter of March, when a number of Blakes owned by Dr. C. W. West are to be shown with them. In the meantime Mr. Keppel will devote part of his wall space to some of he American water-colors he has had on exhibition this season, and part of R to choice of English merzotints. At the Wunderlich gallery an antiquarian interest.

There is nothing in "L'Art" for January 1 as enter-exhibition is in preparation, which, by means of about med. Club does not announce any exhibition for was this month, but Dr. William C. Prime will tinting from Von Siegen and Prince Rupert down to into Dis act of varieties, as I made no hongh possibly suspected, as I made no form visit to the building but this old of av visit to the building but this old samuel Cousins. The paintings found in the studio of samuel Cousins. The paintings found in the studio of samuel Cousins. The paintings found in the studio of the late Benjamin R. Fitz turn out to be so large in another own to be so large in number that the half-public exhibit on proposed for number that the half-public exhibit on the number that the numbe Bound 110, Norwood, that Mr. the week has been abundaned for lack a space in the followers at No. 152 West Fifty-fifth-st. It will be held at the Fifth Aven a Art Galleries in April, opening on the 19th and closing a wien rater, with a sale.

> The attendance is harge and the sales for the first week have amounted to \$12,043 for 131 pictures a sum in excess of that realized during the same time The Etching Club has made a few sales, five or

six of Mr. Alexander Schilling's plates particularly having quickly found purchasers. The club has im-proved decidedly upon the dreary displays which, un-pugnacious the cardinal sin in etching is to say too much, or rather in the road he ran up to her, butted her legs and to say what is to be said with too much elaboration. sent her cantering homeward; and he tackled colts Mr. Weir, Mr. Schilling and Mr. Plat are the best and horses in the same way. exponents of the wholesome tendency toward suggestexplicitly for the kind of art of which the consummation is illustrated here in a plate by Mr. Whistier, pitched into the ram right away, and the big new. No. 120, "Mothet and Child." If this tendency is to comer, instead of allowing the cross old goar to bose No. 126, "Mother and Child." If this tendency is to be criticised at all an connection with the works of the three etchers just named, it is because it threatens to draw them away somewhat from a true conception of the ram stood up for himself seemed to puzzle Jake draw them away somewhat from a true conception of what eighburg is in its most perfect integrity, an essentially linear art. Mr. schalling, in No. s7, "Holland Landscape," indicates his trees brokenly, with an impurity of line that would have been highly deprecated by the late M. Labanne, the exquisite master of similar material, whom the plate recalls in its delicate touch behaved himself better than he had done in three and expressive treatment of the sky. But Mr. Schilling shows in other plates, in No. 80, "Costendam, time, and Mr. Kase hoped that he had been when he chooses. Mr. Weir preserves the character of other animals on the farm. But the goat's fight-his line with firmness in No. 114. "Figure with ing nature was not conquered by a good deal. Cleak," and with even greater effectiveness in No. Jake was contriving how to get even with 107, "On the Porch," a picture of a child, which, for the big ram, and one day, when the ram wasn't on his advoluess in definition and grace in feeling, is inimitable; it is the most distinguished plate of his over in the snow. Then Jake stamped on the ram and hooked out a tuft of his wool, and the ram jumped his two more richly colored efforts, No. 11s, "Evening later the goat pitched into the ram again, and they

inches, by Philip Zhleken, of Holland, after the portrait of John Lothrop Motley, by Bisschop, which hangs in the "House in the Wood," at The Hague. The portrait was painted for Queen Emma in 1872, five years before the historian's death. It represents him seated in a chair placed sideways in the picture, but he turns toward the spectator with his face in full view. The left hand rests upon a volume of Hooft, Motley's illustrious predecessor of the seventeenth century in the field of Dutch history, and the table in the foreground is littered with books, papers and engravings, the symbols of their noble pursuit. The portrait is appropriately conceived, the attitude, excellently rendered, is easy and unconventional yet in keeping with the peculiar dignary of the subject. The earnest, little convincingly expressed in the face. Zhleken is an experienced etcher of great sureness of hand and his plate is a vigorous, painter-like translation of a work whose first qualities are those of sincerity, solidity, and unpretentions strength. The simple modelling about the head, the skilful work in the readering of the semi-transparency of substance in the chair and of the semi-transparency of substance in the chair and of the semi-transparency of substance in the chair and of the semi-transparency of substance in the chair and of the semi-transparency of substance in the chair and of the semi-transparency of substance in the chair and of the semi-transparency of substance in the chair and of the semi-transparency of substance in the chair and of the semi-transparency of substance in the chair and of the semi-transparency of substance in the chair and of the semi-transparency of substance in the chair and of the semi-transparency of substance in the chair and of the semi-transparency of substance in the chair and of the semi-transparency of substance in the chair and of the semi-transparency of substance in the chair and of the semi-transparency of substance in the chair and of the semi-transparency of substance in the chair a

The large statue of "Charles Dickens and Little From The English Illustrated Magazine. The barge statue of "Charles Dickens and Little Nell," by Mr. F. Edwin Elwell, which won the gold medial at the Philadelphia Art Club recently, and of which a plaster copy was exhibited at the sculptor's studio last Thursday, is most to be commended for the restraint and charm of its composition. The much-loved author is seated in an armebair on a pedestal raised about five feet from the ground. On a step that brings her shoulder on a level with his feet, one of the best-loved of all his characters stands looking ap into his face. The scheme is a happy one, cleane erized by simplicity and by a sense of the utness of the ground. The figure of Little Nell is idealized without betraying any of the mantlin sentimentality with which the child is ordi-

psychology and is simply tender and amusing. The best illustrations are by Jacquet, Beraud and Marchetti, the last of whom hits off very brightly the difference between "La Chanson d'Autordois et la Chanson d'Autord'hul." The one is sung by a Florentine troubadour, the other by Paulus, of fin-de-slecle fame. "The America: Architect and Building News" pub-

COLOR SOCIETY AND THE EIGHING CHOS

A PORTRAIT OF MOTLEY.

This week the Knoedler gallery exhibits oil paintings done in Holland and Picardy by Mr. H. W. Ranger, and the Avery gallery landscapes by Mr. Eanger, and the Avery gallery landscapes in Belgium.

If there is one branch of att concerning which the is architecture, and Mr. Eeghald bloomfield, who begins in "The Magazine of Art" for February a scries of articles on "Artistic Homes," addresses his readers in the right way. He asks them to remember the state of a tribute of a modern house stond to ensure the plan of a modern house stond to ensure the plan of a modern house architecture, and Mr. Eeghald bloomfield, who begins in "The Magazine of Art" for February a scries of articles on "Artistic Homes," addresses his readers in the right way. He asks them to remember the action of a modern house stond to accordance with modern needs; that the basis of architecture, and Mr. Begins in "The Magazine of Art" for February a scries of articles on "Artistic Homes," addresses his readers in the right way. He asks them to remember the action of a modern house stond to a m

There is nothing in "L'Art" for January 1 as enter-taining as M. Molinier's rambling paper on "Un Coin de la "thile bage Nationale," the "Cabinet des Estampes" and its frequentiers, and the illustrations are worthy of it, slices, appell betters of a transworthy of R. slight penell sketches of types," by biere Vidal. Champfeurs is the most interesting of these. Champfeurs is the most interesting of these. Champfeurs, corpolent, goes, with hat pushed back at a vulgar angle, but a personage nevertheless and, as M. Mohlinder puts if, "surront familalishe," having the last kind of spirit that one would have looked for behind such an exterior.

A TYRANNICAL HE-GOAT'S EXPLOITS.

BAFFLED BY A PORCUPINE AND KILLED AT LAST BY A BEAR.

Scranton, Penn., Jan. 16,-Fenlmore C. Kase, of Racket Creek, owned a goat until recently that had bossed every animal on the place for more than four years. His name was lake, and he was so pugnacious that every dog in the neighborhood feared ill last year, were the rule. Huge, laborious etchings. him. Jake made Mr. Kase's cuttle and sheep get out of his way, drove the hogs into the yard whenout of his way, drove the hogs into the yard when-especially reproductive ones in showy frames, have out of his way, drove the hogs into the yard when-especially reproductive ones in showy frames, have out of his way, drove the hogs into the yard when-especially reproductive ones in showy frames, have out of his way, drove the hogs into the yard when-especially reproductive ones in showy frames, have out of his way, drove the hogs into the yard when-especially reproductive ones in showy frames, have out of his way, drove the hogs into the yard when-especially reproductive ones in showy frames, have out of his way, drove the hogs into the yard when-especially reproductive ones in showy frames, have out of his way, drove the hogs into the yard when-especially reproductive ones. who have a leve for their art and a desire to observe through Mr. Kase's farm clear of stray cows, hore limitations. It is apparently realized that the and geese. Every time Jake spied a strange cow

Last winter Mr. Kase bought a large, long-wool

For a day or so Jake brooded over his defeat, and siland, for example, that he can be more juditious broken of his habit of lording it over the arbit. Its simplicity and originality place it far above up and butted Jake all over the yard. A day or two

An example of reproductive etching of a high class has been sent us by Messrs, Frederick Keppel & Co. It is a plate, measuring nineteen by twelve and a half inches, by Philip Zilchen, of Holland, after the portrait classes, by Philip Zilchen, of Holland, after the portrait

THE TRAMP IN VIENNA. 7

The scheme is a happy one, characterized by simplicity and by a sense of the threes of things. The figure of Little Neil is idealized without betraying any of the manufilm sentimentality with which the child is ordinarily dovered at the hands of artists, and it will double less appeal to many as a suparticule presentation of one of their navorice connecters. The Dickers is maturally less pictorial in resing, but it is an interesting portrait. The statute is to go to London shortly. Mr. Elvell has also executed a bust of the late Louisa M. Alcott for the memorial illurary at Concord.

The Messer, Knowlice have not materially changed the atmosphere of their gallery to substituting for the pictures be drawn which they exhibited has week a continue that offen recalls the Dutch school, with it is manner that offen recalls the Dutch school, with it is manner that offen recalls the Dutch school, with it is manner that offen recalls the Dutch school, with it is manner that offen recalls the Dutch school, with it is a tender, elegiac strain which might be attributed to the influence of chord, in No. 24, "Summer No. 25," "Mooilight, Laren," and No. 10, "Summer No. 25, "Summer No. 25, "Mooilight, Laren," and No. 10, "Summer No. 25, "Summer No. 25, "Mooilight, Laren," and No. 10, "Summer No. 25, "Summer No. 25, "Mooilight, Laren," and No. 10, "Summer No. 25,

Horatio King in The Washington Post.